

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Hrn. Es 1/2

Hrn. Es 3/4

Fhörn. B 1

Fhörn. B 2

Thrn. B 1

Thrn. 2/3

Euph. C

Trp. B. 1/2

Trp. B. 3/4

Pos. 1/2

Pos. 3

Tub. 1/2

Pauk.

Kl. Tr.

Gr. Tr.



The image displays a page of a musical score for the piece 'AUS DEM SCHWARZWALD'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat 1, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1/2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in E-flat 1/2, Horn in E-flat 3/4, Flute in B-flat 1, Flute in B-flat 2, Trombone in B-flat 1, Trombone 2/3, Euphonium in C, Trumpet in B-flat 1/2, Trumpet in B-flat 3/4, Positone 1/2, Positone 3, Tuba 1/2, Snare Drum, Kettlertrommel (Kl. Tr.), and Große Trommel (Gr. Tr.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*, *p*, *sfz*), and articulation marks. A large, semi-transparent watermark 'www.helbling.com' is overlaid diagonally across the entire page.



Langsam (♩ = 76) Tempo I Langsam Tempo I

Picc. *p* *ff* *p* *mf* *fz*

Fl. 1/2 *p* *ff* *p* *mf* *fz*

Ob. 1/2 *ff* *mf* *fz*

Fag. 1/2 *p* *ff* *p* *fz*

Klar. Es *p* *ff* *p* *mf* *fz*

Klar. B 1 *f* *ff* *f* *fz*

Klar. B 2/3 *p* *ff* *p* *fz*

Bassklar. B *p* *ff* *p* *fz*

Altsax. Es 1/2 *p* *ff* *p* *fz*

Tensax. B *p* *ff* *p* *fz*

Barsax. Es *ff* *p* *fz*

Hrn. Es 1/2 *p* *ff* *p* *fz*

Hrn. Es 3/4 *ff* *p* *fz*

Flhrn. B 1 *p* *ff* *p* *fz*

Flhrn. B 2 *p* *ff* *p* *fz*

Thrn. B 1 *p* *ff* *p* *fz*

Thrn. 2/3 *p* *ff* *p* *fz*

Euph. C *p* *ff* *p* *fz*

Trp. B. 1/2 *mf* *ff* *mf* *fz*

Trp. B. 3/4 *ff* *fz*

Pos. 1/2 *ff* *p* *fz*

Pos. 3 *mf* *p* *ff* *p* *fz*

Tub. 1/2 *p* *ff* *p* *fz*

Pauk. *ff* *fz*

Kl. Tr. *mf* *ff* *fz*

Gr. Tr. *mf* *ff* *fz*

tr *tr*

Kuckuck

Bar. *Bar.*

kl. Trommel

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2. Blick ins Tal

Andantino (♩ = 76)

2. x rit.

Fine

Piccolo in C

Flöte in C 1/2

Oboe 1/2

Fagott 1/2

Klarinette in Es

Klarinette in B 1

Klarinette in B 2/3

Bassklarinetten in B

Altsaxophon in Es 1/2

Tenorsaxophon in B

Baritonsaxophon in Es

Horn in Es 1/2

Horn in Es 3/4

Flügelhorn in B 1

Flügelhorn in B 2

Tenorhorn in B

Tenorhorn in B 2/3

Euphonium in C

Trompete in B 1/2

Trompete in B 3/4

Posaune in C 1/2

Posaune in C 3

Tuba in C 1/2

Pauken

Kleine Trommel

Gr. Trommel u. Becken

Triangel

Gr. Glocken

dolce

mf

p

f

sol.

1.

2.

Fine



Picc. *mf* *mf*

Fl. 1/2 *mf* *p* *mf*

Ob. 1/2

Fag. 1/2 *f* *mf*

Klar. Es *mf* *mf*

Klar. B 1 *mf* *p* *mf*

Klar. B 2/3 *mf* *p* *mf*

Bassklar. B *mf* *mf* *mf*

Altsax. Es 1/2 *f*

Tensax. B *f* *f*

Barsax. Es *mf*

Hrn. Es 1/2 *p* *f* *sol*

Hrn. Es 3/4 *p* *f* *sol*

Fihrn. B 1 *mf* *p* *f* *1. Hr*

Fihrn. B 2 *mf* *p* *f* *2. Hr*

Thrn. B 1 *p* *f* *p* *f*

Thrn. 2/3 *p* *f* *p* *f*

Euph. C *p* *f* *p* *f*

Trp. B. 1/2 *sol* *mf* *mf* *p*

Trp. B. 3/4 *mf* *p*

Pos. 1/2 *p*

Pos. 3

Tub. 1/2 *mf*

Pauc.

Kl. Tr. *mf* Glockenspiel

Gr. Tr.

D.C. al Fine mit Wdh.



3. In der Bauernstube

Lustig (♩ = 60)

Piccolo in C
 Flöte in C 1/2
 Oboe 1/2
 Fagott 1/2
 Klarinette in Es
 Klarinette in B 1
 Klarinette in B 2/3
 Bassklarinette in B
 Altsaxophon in Es 1/2
 Tenorsaxophon in B
 Baritonsaxophon in Es
 Horn in Es 1/2
 Horn in Es 3/4
 Flügelhorn in B 1
 Flügelhorn in B 2
 Tenorhorn in B
 Tenorhorn in B 2/3
 Euphonium in C
 Trompete in B 1/2
 Trompete in B 3/4
 Posaune in C 1/2
 Posaune in C 3
 Tuba in C 1/2
 Pauken
 Kleine Trommel (auf Holz)
 Gr. Trommel u. Becken

Musical score for "3. In der Bauernstube" featuring various instruments. The score includes dynamic markings such as *f*, *ff*, *f*, *p*, and *mf*. Performance instructions include "(derb)" and "Triangel". The tempo is marked "Lustig (♩ = 60)".



Fine

Picc. *f* *ff* *f* *ff*

Fl. 1/2 *f* *ff* *f* *ff*

Ob. 1/2 *f* *ff* *f* *ff*

Fag. 1/2 *f* *ff* *f* *ff*

Klar. Es *f* *ff* *f* *ff*

Klar. B 1 *f* *ff* *f* *ff*

Klar. B 2/3 *f* *ff* *f* *ff*

Bassklar. B *f* *ff* *f* *ff*

Altsax. Es 1/2 *f* *ff* *f* *ff*

Tensax. B *f* *ff* *f* *ff*

Barsax. Es *f* *ff* *f* *ff*

Hrn. Es 1/2 *p* *f* *ff* *f* *ff*

Hrn. Es 3/4 *p* *f* *ff* *f* *ff*

Flhrn. B 1 *f* *ff* *f* *ff*

Flhrn. B 2 *f* *ff* *f* *ff*

Thrn. B 1 *f* *ff* *f* *ff*

Thrn. 2/3 *f* *ff* *f* *ff*

Euph. C *f* *ff* *f* *ff*

Trp. B. 1/2 *f* *ff* *f* *ff* *sol*

Trp. B. 3/4 *f* *ff* *f* *ff*

Pos. 1/2 *f* *ff* *f* *ff*

Pos. 3 *f* *ff* *f* *ff*

Tub. 1/2 *f* *ff* *f* *ff*

Pauk.

Kl. Tr. *f* (auf Holz)

Gr. Tr.

Fine

Trio

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Fag. 1/2 *f* *mf*

Klar. Es *mf* (2. Stimme wenn Piccolo besetzt ist)

Klar. B 1 *f* *mf*

Klar. B 2/3 *f* *mf*

Bassklar. B *f* *mf*

Altsax. Es 1/2 *f* *mf*

Tensax. B *f* *mf*

Barsax. Es *f* *mf*

Trio

Hrn. Es 1/2 *f* *mf*

Hrn. Es 3/4 *f* *mf*

Fihrn. B 1 *f* *mf*

Fihrn. B 2 *f* *mf*

Thrn. B 1 *f* *mf*

Thrn. 2/3 *f* *mf*

Euph. C *f* *mf*

Trp. B. 1/2 *f* *mf* ^{1. Flöh} *f* ^{Klar.} *f*

Trp. B. 3/4 *f*

Pos. 1/2 *f* *mf*

Pos. 3 *f* *mf*

Tub. 1/2 *f* *mf* _{in B und F}

Pauk. *f* *p*

Kl. Tr. *f* *mf* ^{Trommel}

Gr. Tr.



The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: Picc., Fl. 1/2, Ob. 1/2, Fag. 1/2, Klar. Es, Klar. B 1, Klar. B 2/3, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Hrn. Es 1/2, Hrn. Es 3/4, Flhrn. B 1, Flhrn. B 2, Thrn. B 1, Thrn. 2/3, Euph. C, Trp. B. 1/2, Trp. B. 3/4, Pos. 1/2, Pos. 3, Tub. 1/2, Pauk., Kl. Tr., and Gr. Tr. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like 'Trio D.S. al Fine dann D.C. al Fine mit Wdh.' with a repeat sign. A large watermark 'www.helbling.com' is overlaid diagonally across the page.



4. Zum Abschied

Im Marschtempo (♩ = 108)

The musical score is arranged in two systems. The first system includes:

- Piccolo in C
- Flöte in C 1/2
- Oboe 1/2
- Fagott 1/2
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2/3
- Bassklarinetten in B
- Altsaxophon in Es 1/2
- Tenorsaxophon in B
- Baritonsaxophon in Es

The second system includes:

- Horn in Es 1/2
- Horn in Es 3/4
- Flügelhorn in B 1
- Flügelhorn in B 2
- Tenorhorn in B
- Tenorhorn in B 2/3
- Euphonium in C
- Trompete in B 1/2
- Trompete in B 3/4
- Posaune in C 1/2
- Posaune in C 3
- Tuba in C 1/2
- Pauken
- Kleine Trommel (with 41 Triemmel and Triangel)
- Gr. Trommel u. Becken

Dynamic markings include *ff*, *f*, *p*, and *mf*. Performance instructions include accents (>), *soli*, and *Triemmel*. A watermark 'www.helbling.com' is visible across the score.



Picc. *ff*
 Fl. 1/2 *ff*
 Ob. 1/2 *ff*
 Fag. 1/2 *ff* *mf*
 Klar. Es *ff*
 Klar. B 1 *ff* *mf*
 Klar. B 2/3 *ff* *mf*
 Bassklar. B *ff* *mf*
 Altsax. Es 1/2 *ff* *mf*
 Tensax. B *ff* *mf*
 Barsax. Es *ff* *mf*
 Hrn. Es 1/2 *ff* *mf*
 Hrn. Es 3/4 *ff* *mf*
 Flhrn. B 1 *ff* *mf* 1. Trpt.
 Flhrn. B 2 *ff* *mf* *f*
 Thrn. B 1 *ff*
 Thrn. 2/3 *ff* *mf*
 Euph. C *ff* *mf*
 Trp. B. 1/2 *ff* *mf*
 Trp. B. 3/4 *ff* *mf*
 Pos. 1/2 *mf*
 Pos. 3 *ff* *mf*
 Tub. 1/2 *ff* *mf*
 Pauk.
 Kl. Tr. *f* *p* kl. Trommel
 Gr. Tr. *f*



Picc. *p*
 Fl. 1/2 *p*
 Ob. 1/2 *ff*
 Fag. 1/2 *ff*
 Klar. Es *p*
 Klar. B 1 *p*
 Klar. B 2/3 *p*
 Bassklar. B *ff*
 Altsax. Es 1/2 *ff*
 Tensax. B *ff*
 Barsax. Es *ff*
 Hrn. Es 1/2 *ff*
 Hrn. Es 3/4 *ff*
 Flhrn. B 1 *ff*
 Flhrn. B 2 *ff*
 Thrn. B 1 *ff*
 Thrn. 2/3 *ff*
 Euph. C *ff*
 Trp. B. 1/2 *ff*
 Trp. B. 3/4 *ff*
 Pos. 1/2 *ff*
 Pos. 3 *ff*
 Tub. 1/2 *ff*
 Pauk. *ff*
 Kl. Tr. *ff*
 Gr. Tr. *ff*

Musical score for Victor Hasselmann's "AUS DEM SCHWARZWALD". The score is for a full orchestra and includes parts for Piccolo, Flutes 1/2, Oboes 1/2, Bassoon 1/2, Clarinets (E-flat, B-flat, B-flat 2/3), Bass Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Horns (E-flat 1/2, E-flat 3/4), Trumpets (B-flat 1, B-flat 2), Trombones (B-flat 1, 2/3), Euphonium (C), Trumpets (B-flat 1/2, B-flat 3/4), Positively (1/2, 3), Tubas (1/2), Snare Drum, and Cymbals. The score is marked with dynamics such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). A large watermark "www.helbling.com" is visible across the score.

Picc. *f* *ff* *sol*

Fl. 1/2 *f* *ff*

Ob. 1/2 *f* *ff*

Fag. 1/2 *f* *ff*

Klar. Es *f* *ff*

Klar. B 1 *f* *ff*

Klar. B 2/3 *f* *ff*

Bassklar. B *f* *ff*

Altsax. Es 1/2 *f* *ff* *sol*

Tensax. B *f* *ff* *sol*

Barsax. Es *f* *ff* *sol*

Hrn. Es 1/2 *f*

Hrn. Es 3/4 *f*

Fihrn. B 1 *f*

Fihrn. B 2 *f*

Thrn. B 1 *f* *sol* *ff*

Thrn. 2/3 *f* *sol* *ff*

Euph. C *f* *sol* *ff*

Trp. B. 1/2 *f*

Trp. B. 3/4 *f*

Pos. 1/2 *f* *sol* *ff* *sol*

Pos. 3 *f* *sol* *ff*

Tub. 1/2 *f* *sol* *ff*

Pauk. *f*

Kl. Tr. *f* *mf*

Gr. Tr. *f* *mf*

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D.C. al Coda

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *f* *mf*

Fag. 1/2

Klar. Es *mf*

Klar. B 1 *f* *Kuckuck*

Klar. B 2/3 *f* *Kuckuck*

Bassklar. B

Altsax. Es 1/2 *f*

Tensax. B

Barsax. Es

Hrn. Es 1/2 *f* *D.C. al* *Coda*

Hrn. Es 3/4 *f* *8* *8*

Fihrn. B 1 *f*

Fihrn. B 2 *f*

Thrn. B 1 *f*

Thrn. 2/3 *f* *8* *8*

Euph. C

Trp. B. 1/2 *f*

Trp. B. 3/4 *f*

Pos. 1/2 *f*

Pos. 3

Tub. 1/2

Pauk.

Kl. Tr. *f* *Triangel*

Gr. Tr. *f*



Picc. *decresc.* *morendo* *sfz*

Fl. 1/2 *decresc.* *morendo* *sfz*

Ob. 1/2 *p decresc.* *pp* *sfz*

Fag. 1/2 *decresc.* *mf* *morendo* *sfz*

Klar. Es *decresc.* *morendo* *sfz*

Klar. B 1 *decresc.* *mf* *morendo* *sfz*

Klar. B 2/3 *decresc.* *mf* *morendo* *sfz*

Bassklar. B *decresc.* *mf* *morendo* *sfz*

Altsax. Es 1/2 *decresc.* *mf* *morendo* *sfz*

Tensax. B *decresc.* *mf* *morendo* *sfz*

Barsax. Es *decresc.* *mf* *morendo* *sfz*

Hrn. Es 1/2 *decresc.* *mf* *morendo* *sfz*

Hrn. Es 3/4 *decresc.* *mf* *morendo* *sfz*

Flhrn. B 1 *decresc.* *morendo* *sfz*

Flhrn. B 2 *decresc.* *mf* *morendo* *sfz*

Thrn. B 1 *decresc.* *mf* *morendo* *sfz*

Thrn. 2/3 *decresc.* *mf* *morendo* *sfz*

Euph. C *decresc.* *mf* *morendo* *sfz*

Trp. B. 1/2 *decresc.* *mf* *morendo* *sfz*

Trp. B. 3/4 *decresc.* *mf* *morendo* *sfz*

Pos. 1/2 *decresc.* *mf* *morendo* *sfz*

Pos. 3 *decresc.* *mf* *morendo* *sfz*

Tub. 1/2 *decresc.* *mf* *morendo* *sfz*

Pauk. *sfz*

Kl. Tr. *decresc.* *mf* *morendo* *sfz*

Gr. Tr. *sfz*

