

Swing the "Prelude"



1 - a cappella
 2 - voc.-instr.
 15 - instr. Soundtrack

Based on M. A. Charpentier (ca. 1636–1704),
 Prelude (Te Deum, 1690)
 Arrangement: Henry O. Millsby
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Swinging ♩ = ca. 150 $\text{♩} = \text{♪} = \text{♪} = \text{♪}$ $\text{♩} = \text{♪} = \text{♪} = \text{♪}$ $\text{♩} = \text{♪} = \text{♪} = \text{♪}$ $\text{♩} = \text{♪} = \text{♪} = \text{♪}$

T *f* Dum doo doo ba doo dum doo - a — ba

B1 *f* Dum doo doo ba doo dum doo - a — ba

B2 *f* Dum doo ba doo ba — ba doo ba

Bass ad lib. C7 F F C F
 H.H. ped. *f*

Drum-Set ad lib. Brushes on snare *f*

doo doo ba doo ba doo doo ba da ba doo. Dum doo doo ba doo dum doo - a — ba

do doo ba doo doo doo ba da ba doo. Dum doo doo doo dum doo - a — ba

doo doo ba doo ba doo ba doo doo ba doo ba doo doo ba doo dum doo ba doo — ba doo ba

B \flat C7 F C C7 F C F

1. doo ba doo ba doo ba doo. Dum doo ba doo ba doo ba doo. *mf* Doo ba

doo ba doo ba doo ba doo dum doo. Dum doo ba doo ba doo ba doo dum doo.

doo dum doo dum doo dum doo. doo dum doo dum doo dum doo.

B \flat F C C7 F B \flat F C C7 F

