

L O R E N Z M A I E R H O F F R

New
GOSSPEL
Train

10 SPIRITUAL SONGS

mixed voices (SATB or SAAB)
für geschulte Stimmen (SATB oder SAAB)

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LORENZ MAIERHOFER
New GOSPEL Train
Vokal-Ensemble „WHAT 4“

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HI - C5105CD

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(SATB oder SAA)

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B \flat B \flat m F E \flat F F7

mf
1. There are songs of love and peace
2. All the songs we sing shall praise the oh yes,
oh yes

mf
1.-2. Doo doo doo, doo doo doo, oh yes,

mf
1.-2. Doo doo doo, doo doo doo, oh yes,

B \flat F G C D.C.

there are songs of love and peace and the joy! Hey!
all the songs we sing shall raise and the Lord! Hey!

1. there are songs of love and peace and the joy! Hey!
2. all the songs we sing shall raise and the Lord! Hey!

1. there are songs of 1.-2. doo doo tsh doo tsh doo doo doo!
2. all the songs sing

$\text{\textcircled{C}}$ C7 C7 F

f
Doo doo doo doo doo doo.

f
Get on board and stay on board, come on, doo doo doo doo doo. Doo doo!

f
Get on board and stay on board, come on, doo doo doo doo doo.

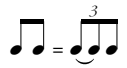
Hear Me Prayin', Lord

New Gospel

Words, music and arrangement:

Lorenz Maierhofer

© Helbling Rum/Innsbruck

Freely 

(A)

F A7 A7 Dm

S
A
mf
1. Hear me pray-in', Lord, hear me pray Lord, Je-sus nev-er
2. Hear me sing-in', Lord, hear me sing Lord, Je-sus, nev-er

(A2)
T
B
mf f

1.-2. Oh nev-er

ca. 110

Dm7 G7 F

let me fall, oh nev-er let me fall. Ref.: A-men, a-men, I'm pray-in' to
Lis-ten, oh hear me pray-in' to

let me fall, nev-er let me fall. Ref.: A-men, a-men, I'm pray-in' to
Lis-ten, oh hear me pray-in' to

C Dm C C F Bb

thee my Lord, a-men, to thee Oh hear me pray-in', I'm

thee my Lord, a-men, to thee Oh, hear me pray-in', Lord,

F D7 Bb C7 Bb F

D.C. *Ending (Improv. ad lib. Solo) repeat and fade out*

Bb C7 F Bb F

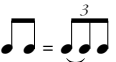
mf (snap) A-men, a-men, a-men, a-men.— A-men, a-men, a-men, a-men.—

(B) (snap)



Sinner You Know

Words and music: based on a trad. Spiritual
Arrangement: Lorenz Maierhofer
© Helbling, Rum/Innsbruck

Marching  = 120
Intro
Dm

S
A

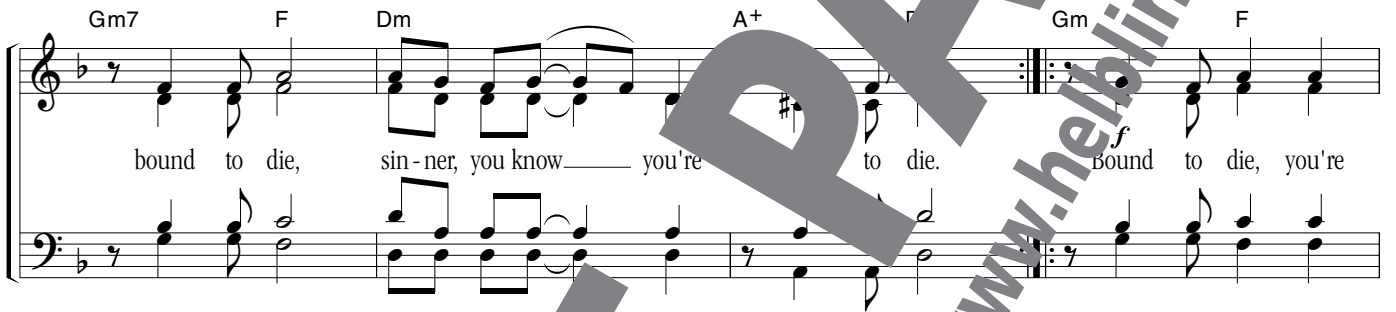
mp
Sin - ner you know, sin - ner you know. 1. Sin - ner, you know you're

(A2)
T
B



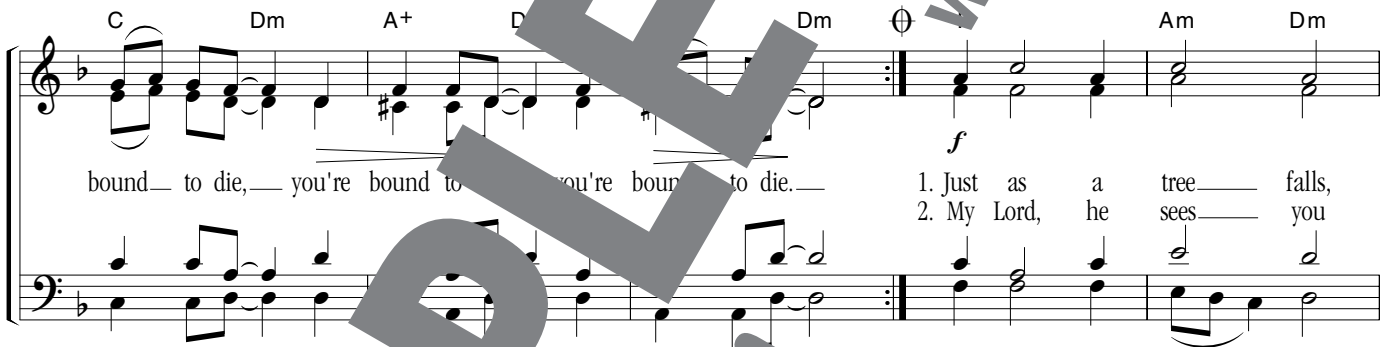
Gm7 F Dm A+ Gm F

bound to die, sin - ner, you know you're bound to die. bound to die, you're



C Dm A+ D Dm Am Dm

bound to die, you're bound to die. 1. Just as a tree falls,
2. My Lord, he sees you



F C Dm Dm A A7 D.S.

so shall Just as a sin - ner lives so shall he die.
all night say sees al your do - ing and he hears all you say.



A+ A7 Dm A+ Dm A A+ A7 D

bound to die, bound to die, you're bound to die!



Burden Down, Lord

Words and music: Trad. Spiritual
Arrangement: Lorenz Maierhofer
© Helbling, Rum/Innsbruck

Emotionally ♩ = 70

Intro

G D Em C

S Solo

B Solo

S A

T B

Oh bur - den down, my Lord, — den down, my Lord Lord.

♩ (A)

G D Em

f 1./3./5. Bur - den down, Lord, bur - den down, since I lay my bur - den

f 1./3./5. Bur - den down, Lord, bur - den down, bur - den down, bur - den down,

p 1./3./5. Bur - den down, ooh.

G G D Em

down. bur - den down, Lord, bur - den down, Lord, since I

down. Bur - den down, Lord, bur - den, bur - den down,

Bur - den down, ooh,

C G Fine (B) G

lay my bur - den down. (2.) Won - der my broth³ - er
 (4.) Won - der will my sis - ter

bur - den, bur - den down, bur - den down. 2. Won - der will my broth³ - er
 4. Won - der will my sis - ter

ooh. 1./4. Won - der, ooh.

D Em C

know me, won - der will my broth know 2. won - der
 know me, won - der will my sis - ter know 4. won - der

know me, won - der will, my broth - er know won - der
 know me, won - der will, my sis - ter know won - der

won - der, ooh,

G D C G D.S.

will my broth know me since I lay my bur - den down.
 will my sis - ter know me since I lay my bur - den down.

won - der, won - der, ooh.

(B): Solo Baritone or Baritone and Soprano / Verse 5 in A major

Certainly, Lord

Words and music: based on a trad. Spiritual
Arrangement: Lorenz Maierhofer
© Helbling, Rum/Innsbruck

Lively ♩ = 112

(F) (Bb7) (F) N.C. N.C. N.C.

S A

f

1.-2. Cer - tain - ly, cer - tain - ly, oh, cer - tain - ly, Lord.

(A2) T B

1.-2. Cer - tain - ly, cer - tain - ly, oh, cer - tain - ly, Lord.

Solo S (T)

f

1. Have you got good re - gion? Have you
Have you been bap - tized? Have you
2. Do you love your broth - er? Do you
Do you love your sis - ter? Do you

S A

mf

1. Got! Been!
2. Lovel Lovel

1.-2. Cer - tain - ly, Lord, —

(A2) T B

F Am Gm F C Dm7

S A

got re - li - gion? Have you got good re - li - gion? —
been bap - tized? Have you been bap - tized? —
love your broth - er? Do you love your broth - er? —
love your sis - ter? Do you love your sis - ter? —

cer - tain - ly Lord, — ooh, —

(A2) T B

A Dm F G B \flat F

cer - tain - ly, Lord, — oh yes, Lord, cer - tain - ly, cer - tain - ly, cer - tain - ly, Lord, — yes, Lord

F G B \flat F D.C.

cer - tain - ly, cer - tain - ly, cer - tain - ly, Lord. Cer - tain - ly, cer - tain - ly,

(F) N.C. N.C. *rit.* *a tempo* F G

oh, cer - tain - ly Lord. Oh Cer - tain - ly, cer - tain - ly,

Oh, cer - tain - ly, cer - tain - ly, Lord! —

B \flat (G) B \flat F

cer - tain - ly Lord. Cer - tain - ly, cer - tain - ly, oh, cer - tain - ly Lord!

♩ = snap ad lib. (♩ ♩ ♩)

I Sing Holy

New Gospel
Words, music and arrangement:
Lorenz Maierhofer
Helbling Rum/Innsbruck

Emotionally ♩ = 70

Chords: Eb Gm

Soprano (S) / Alto (A): *mf* 1.-2. I sing ho - ly, ho - ly, ho - ly. ho - ly for grate - ful

Tenor (T) / Bass (B): *mf* 1.-2. Ho - ly, ho - ly, — sing ho - ly for grate - ful

Chords: Fm G G7 Cm Ab

Soprano (S) / Alto (A): praise. — 1. God, who made the earth and heav - en, safe and
2. God, who made the light and dark - ness, safe and

Tenor (T) / Bass (B): praise. — who made the earth and heav - en, safe and
made the light and dark - ness, safe and

Chords: Eb Eb Cm Ab Eb Bb7 Eb

Soprano (S) / Alto (A): res - cue what - ev - er harms, oh yes, — I am lean - ing right in your arms.
res - cue what - ev - er harms, oh yes, — I am lean - ing right in your arms.

Tenor (T) / Bass (B): res - cue what - ev - er harms, oh yes, — I am lean - ing right in your arms.
res - cue what - ev - er harms, oh yes, — I am lean - ing right in your arms.

F Am Dm Gm

f 3. I sing ho - ly, ho - ly ho - ly, I sing ho - ly for grate - ful praise. Fa - ther

f 3. Ho - ly, ho - ly, ho - ly, I sing for grate - ful praise. Fa - ther,

A A7 Dm Bb C7 Dm Gm Bb

Son and Ho - ly Spi - rit and res - cue what - ev - er harms, oh yes, — I am

rit.

Son and Ho - ly Spi - rit, and res - cue what - ev - er harms, oh yes, — I am

F F Bb F C7 F

rit.

lean - ing in your arms, I am lean - ing right in your arms.

lean - ing right in your arms, I am lean - ing right in your arms.

Sanctus from the Mass "Body & Soul"

Heaven is a Wonderful Place

Words and music: Trad. Gospel
Additional words and arrangement:
Lorenz Maierhofer
Helbling Rum/Innsbruck

Groovy  = $\frac{3}{4}$ = 112

S A

mf

1. Heav - en is a won - der - ful place, — 1.-3. filled with
 2. Well, I long to see — that place, —
 3. Show me, Lord, oh show me that place, —

(A2) T

1.-3. Z z z z z z z. Doo doo,

B

mf

3. Doo doo doo,

C C7 F F7 G°

glo - ry and grace, — I want to see my sa - vi - ors face, —

doo, want to see my sa - vi - ors face, —

C F Gm C7 F

heav - en - der - ful place. I want to go there! 1. Heav - en is a won - der - ful
 2. Well, I long to see — that
 3. Show me, Lord, oh show me that

heav - en a won - der - ful place. I want to go there! *f* 1. Heav - en is a won - der - ful
 2. Well, I long to see — that
 3. Show me, Lord, oh show me that

doo doo doo doo doo doo doo doo. *f* Doo dn doo doo — doo doo

1.-3. place, — filled with glo - ry and grace, — want to see my

1.-3. place, — filled with glo - ry, glo - ry and grace, — I want to see my

doo dn doo doo — doo doo, filled — with — glo - ry and g want to see want to see my

sa - vi - ors face, — y - en a won - der - ful place. (snap) Doo doo. —

sa - vi - ors face, — heav - en is a won - der - ful place. Doo doo. —

sa - vi - ors face, oh heav - en is a won - der - ful place, I want to go there.

3. Ending

heav - en is a won - der - ful place. Oh yeah. (clap)

heav - en is a won - der - ful place. Oh yeah. (clap)

doo doo doo doo doo doo doo doo doo doo doo doo doo!

Lord, I Know I've been Changed

Words and music: based on a trad. Spiritual
Additional words and arrangement:
Henry O. Millsby
Helbling Rum/Innsbruck

Expressively ♩ = 82

S A

E E E E

Ref.: Lord, I know I've been changed. Lord, know I've been changed

(A2)
T B

Ref.: Lord, I know, I've been changed, know I've been changed.

A A E

Lord, I know I've been changed, the an - gels in the heav - en have

Lord, I know I've been changed, the an - gels in the heav - en have

B A E E E E

signed my name. I know I've been changed. Lord, I

signed my name. Je - su, I know, I've been changed, I

A A

know I've been changed. Lord, I know I've been changed, the

know I've been changed. Lord, I know I've been changed, the

E B A E E

an - gels in the heav - en have signed my name.— 1. I went down — the riv - er of Jor -
2. I was wad - ing — the riv - er of Jor -

an - gels in the heav - en have signed my name.— 1. De — the riv - er of Jor -
2. Wad - ing — the riv - er of Jor -

A E E B

— dan, — 1.+2. the wa - ter was y and cold. The

— dan, — 1.+2. the wa - ter — all - y and cold. — The

E B C6

wa - ter chilled — y, but the wa - ter did - n't touch my — soul, —

wa - ter chilled — y, but the wa - ter did - n't touch my — soul, —

C6 B N.C.

— touch my — soul, — touch my — soul. — Hal - le - lu - ja!

— touch my — soul, — touch my — soul. —

E E E E

Ref.: Lord, I know I've been changed. Lord, I know I've been changed.

Ref.: Lord, I know, I've been changed, I know I've been changed.

A A E

Lord, I know I've been changed, an - gels in the heav - en have

Lord, I know I've been changed, the an - gels in the heav - en have

poco a poco cresc.

B A E B A E

signed my name, they have signed my name, they have

hal - le - lu - ja, hal - le - lu - ja,

rit.

B A E A7 E

signed my name, they have signed my name.

hal - le - lu - ja, they have signed my name.

May Peace on Earth

New Gospel
 Words, music and arrangement:
 Henry O. Millsby
 Helbling Rum/Innsbruck

Emotionally ♩ = 80
 (Am) G C7 G G

S
A

1. May peace on earth, be - gin with me, heav - en - peace oh
 2. May peace on earth, my won - dering view, heav - en - peace so
 3. May peace on earth, it's sound - ing voice, heav - en - peace be

(A2)
T
B

G C Am D7 C7 C G

Lord, send me. 1.-3. May peace on earth, in God's har - mo - ny, lead
 bless - ed true. choice.

(A2)
T
B

C7 G A D D7 G D7

you and in it's meant to be in heav - en - ly

(A2)
T
B

Em /C Am D G/D D7 D7 G

as meant to be to e - ter - ni - ty. to e - ter - ni - ty.

(A2)
T
B

Make Love Not War

New Gospel
Words, music and arrangement:
Lorenz Maierhofer
Helbling Rum/Innsbruck

A With a „Reggae“-pulse ♩ = 110
Dm C Dm Dm C

S
1.-2. What - ev - er you do, think of that be - fore: Make

A

T
(Bass → Ostinato) 1.-2. What - ev - er you do, do, do,

Dm C Dm Dm C Dm

love not war, not war!

mf 1.-2. What - - - ev - er think of that be - fore: Make

think of that be - fore: Make love not war, make

Dm C Dm Dm C Dm

Doo ba ba doo la, oh la la la la la la la la la.

ve not war, make love not war!

love not war! *cresc.* lis - ten, oh lis - ten, come on, come on!

B

Dm C Dm Dm C Dm

Doo doo ba doo ba doo ba ba doo da oh, la la la la la la la.

Doo doo ba doo ba doo ba ba doo da oh, la la la la la la la la la.

Solo

- f*
1. It is a mes-sage for the peo - ple,
 2. It is a mes-sage for the spir - it,
 - (3.) The gov-ern-ments and all of - fi - cials,

for the wo - men!
and for both and the soul!
they have what must be done!

Dm (F) C Dm C D.C. (3.x al \oplus)

Doo doo ba doo ba doo ba ba doo da, oh, la la la la la la la la la.

Doo doo ba doo ba doo ba ba doo oh la la la la la la la la la.

1.-2. Just day by day, ... by ... lis - ten to what we say:

\oplus Ending

Dm C Dm Dm C Dm

ff Make love *p* make love not war!

ff Make love war, *p* make love not war!

ff Make love not war, *p* make love not war!

rit. -----

A and **B**, Intro ad lib. \oplus Ending

f (snap) Dm dm dm z dm z dm doo dm. *ff* Make love not war, *p* make love not war!

I've got Peace Like a River!

Words and music: based on a trad. Spiritual
Arrangement: Henry O. Millsby
© Helbling Rum/Innsbruck

Expressively ♩ = 104

S
A

mf

1. I've got peace like a riv - er, I've got peace like a
2. I've got love like a riv - er, I've got love like a

(A2)
T
B

mf

F Dm A7

F F Dm C7 C7

riv - er, I've got peace like a riv - er in my soul. In my soul.
riv - er, I've got love like a riv - er in my soul.

In my soul.

F A Dm Bb

f

1.-2. Like a roll - ing, roll - ing, a roll - ing, roll - ing, roll - ing

1.-2. Like a roll - ing, a roll - ing, a roll - ing, roll - ing, roll - ing

F G7 Gm C7

1. F Gm7 F

riv - er, I've got peace like a riv - er in my soul, in my soul!
I've got love like a riv - er in my soul, in my soul!

riv - er, I've got peace like a riv - er in my soul, in my soul!
I've got love like a riv - er in my soul, in my soul!

2.
F D D7 G Em B7 Em C

soul, in my soul! 3. I've got joy like a riv - er, joy like a

soul, in my soul!

G G Em A D7 D7

riv - er. I've got joy like a riv - er in my soul. In my soul.

In my soul.

D7 G G B Em C

Like a roll - ing, roll - ing like a roll - ing, roll - ing

Like a roll - ing, roll - ing, a roll - ing, roll - ing, roll - ing

G A7 Am D7 G Am7 G

riv - er, I've got a riv - er in my soul!

riv - er, I've got joy like a riv - er in my soul, in my soul!

Ending Am7 D7 G Am G(6)

joy, I've got joy in my soul!

I've got joy in my soul! In my soul!

Steal Away

Words and music: Trad. Spiritual
 Arrangement: Lorenz Maierhofer
 © Helbling, Rum/Innsbruck

Very expressively, with a regular pulse ♩ = 80

Soprano (S) and Alto (A) parts with lyrics: *mf* Ref.: Steal a - way, steal a - way, — steal a - way to Je - sus. *f*

Tenor (T) and Bass (B) parts with lyrics: *mf* Ref.: Steal, steal a - way, — a - way, way — to Je - sus. *f*

Chords: F, Dm, A7, F, Bb, F

Soprano (S) and Alto (A) parts with lyrics: *mp* Steal a - way, Oh, *f* steal a - way! I ain't got long to stay here. *Fine*

Tenor (T) and Bass (B) parts with lyrics: *f* Oh, oh, oh, steal away home! I ain't got long — to stay — here.

Chords: F, F7, Bb, C, Dm, D7, Bb, Bbm, F, C7, F

Chorus with lyrics: *f* 1. My _____ the _____ calls me by the thun - der. 1.-4. The
 2. Green _____ the _____ poor sin - ner stands a tremb - ling.
 (3.) My _____ Lord _____ me, the calls me by the light - ning.

Chords: N.C., N.C., N.C.

Soprano (S) and Alto (A) parts with lyrics: _____ with _____ a my soul, I ain't got long — to stay — here. *D.C.*

Tenor (T) and Bass (B) parts with lyrics: _____ with _____ a my soul, I ain't got long — to stay — here.

Chords: F, Bb, Dm, D7, Bb, Bbm, F, C7, F

Oh, Mary Don't You Weep

Words and music: based on a trad. Spiritual
Arranged by: Lorenz Maierhofer/Siegfried Singer
© Helbling Rum/Innsbruck

Freely ♩ = $\frac{3}{4}$ ♩ = 110

S Ref.: Ooh, _____

A Ref.: Oh, Ma - ry, don't you weep, don't you mourn,

(A2) T Ref.: Oh, Ma - ry, don't you weep, don't you mourn,

B Oh, oh, oh Ref.: Ma - ry, oh, don't you weep, don't you mourn, oh, Ma - ry

E7

E7 A D D° D

ooh, _____ Pha - raoh's ar - my got

oh Ma - ry, don't weep, don't you mourn. Pha - raoh's ar - my got

oh Ma - ry, don't you weep, don't you mourn. Pha - raoh's ar - my got

don't you weep, don't you mourn. Pha - raoh's ar - my got

A B E7 A 1. A 2. A

drown - ded, Ma - ry, don't you weep! weep!

drown oh Ma - ry, don't you weep! weep! _____

oh Ma - ry, don't you weep! weep! 1. The 2. There

drown - ded, oh Ma - ry, don't you weep! Oh, oh, oh! weep!

A B7 E7

1.-2. Ooh, _____ ooh

1.-2. Ooh, _____ oh,

way of e - vil do - ing is a wide and fair, — and man - y, man - y, man - y they who
 was a might - y man, who came on earth to save, — him we stem the tide of tri - bu -

1.-2. Ooh, _____

A D D° D A B9 E7 D.C. (2.x al ⊕)

— Pha - raoh's ar - my got drown - ded, oh, Ma - ry, don't you weep!

— Pha - raoh's ar - my got drown - ed, oh, Ma - ry, don't you weep!

per - ish there. — Pha - raoh's ar - my got drown - ded, oh, Ma - ry, don't you weep!
 la - tions wave. —

— Pha - raoh's ar - my got drown - ded, — oh, Ma - ry, don't you weep! Oh, Ma - ry!

A B9 E7 B9 E7 A

weep, — oh, Ma - ry don't you weep, oh, Ma - ry don't you weep.

weep, — oh, Ma - ry don't you weep, — oh, Ma - ry don't you weep. —

weep, — oh, Ma - ry don't you weep, don't you weep. —

weep, — oh, Ma - ry don't you weep, oh, Ma - ry don't you weep.

Save the World

New Gospel
Words, music and arrangement:
Lorenz Maierhofer
Helbling Rum/Innsbruck

Lively and expressively ♩ = 106

Soprano (S) and Alto (A) parts with lyrics: 1.-2. What shall we do, — oh Lord? Pray - ing to you, — oh Lord, tell us, — all us, — oh Lord!

Tenor (T) and Bass (B) parts with lyrics: 1.-2. What shall we do, — oh Lord? Pray - ing to you, — oh Lord, — all us, — oh Lord, — oh Lord!

Chords: N.C., N.C., N.C., Csu, C7

Section A: What shall we do, — oh Lord? What shall we do, — oh Lord? Tell us what we can do to

Oh Lord! What shall we do, — oh Lord? Do do do do to

Chords: F, C, F, F, C, B, C, F

save the world? — no - bod - y else — but you, no - bod - y knows — but you!

save the world? — no - bod - y else, no - bod - y else, no - bod - y knows — but you!

Chords: Gm, G7, C, F7, A7, Dm

Tell us, — tell us, Lord, tell us, oh tell us, ev - er - last - ing Lord!

Do do do do do do do do, tell us, oh tell us, ev - er - last - ing Lord!

Chords: Bb, F7, Gm, C, F, Bb, C7, F, G7, Gm, C, F

B $Bb7$ F $Bb7$

f

1. Wash our sins a - way, save us! Oh Lord! Hear what we sing and pray,
 2. Show us the on - ly way, save us! Oh Lord! for what we do and pray

1. You my Lord, wash our sins a - way! Lord,
 2. You my Lord, show us the on - ly way! God our Lord

F $Bb7$

help us! Oh Lord! our sins a - way,
 help us! Oh Lord! Show us the on - ly way,
 hear what we sing and pray

F Dm Gm $C7$

hear what we sing and pray You are the spi - rit of life. *rit.*
 You,

Ending
Fro
N

$N.C.$ $C7$ $F6$

What shall we do, oh Lord, pray - ing to you oh Lord, tell us what we shall do!
 Lord, tell us what we shall do!

I've got a Feeling

New Gospel
 Words, music and arrangement:
 Lorenz Maierhofer
 Helbling Rum/Innsbruck

Emotionally ♩ = 76

(A) Solo

C Em

S *mf*
 Ref.: I've got a feel - ing, noth - ing but a feel - ing, is a ha to show the

A *p*
 Ref.: Feel - - - - - ing on my

(A2)
 T *p*
 B Ref.: Doo doo doo, doo doo, doo doo doo

Dm Em Am Am D D7 G

mf
 way. Smile, a warm and sun - ny town, I need - n't wor - ry on my way!

mf
 way. There's a smile, and sun - ny town, I need - n't wor - ry on my way!

doo. There's a smile, and sun - ny town, I need - n't wor - ry on my way!

(B) Solo

Am F6 G

f
 1. Love nev - er spir - it love nev - er dies in my heart,
 2. Rock - ing bod - y spir - it rock - ing my bod - y and heart,

p
 ooh,

f
 Doo doo doo, doo doo doo, ooh well, there's a feel - ing,

(All)

Am 3 Em F 3 G

f he is the sun in my spi - rit, he is the sun in my heart.

f he is the sun in my spi - rit, he is sun in heart.

f he is the sun in my spi - rit, is sun in my heart.

Dm G Dm G

p He's my Lord, my old Lord.

p He's my Lord, good old Lord.

p He's my Lord, good old Lord.

Ending (C)

way. I need-n't

way. I need-n't

way. I need-n't

F G7 C F G7 C G7

f wor-ry, he's on my way, he's al - ways on my way. I need-n't way.

f wor-ry, he's on my way, he's al - ways on my way. I need-n't way.

wor-ry, he's on my way, he's al - ways on my way. I need-n't way.

1. C G7 2. C

Final song from the Mass "Body & Soul"

NEW GOSPEL TRAIN

Liebe ChorleiterInnen, liebe SängerInnen!

Lorenz Maierhofers *New Gospel Train* bringt neue und neu arrangierte *Spirituals*, wie sie Chöre und Ensembles immer wieder gerne singen, ob im Konzert oder im Rahmen einer geistlichen Feierstunde.

Der Begriff *New Gospel* umschreibt die musikalische wie textliche Charakteristik der neu komponierten Songs dieser Sammlung. Sie bringen Elemente des *Negro Spiritual*, des *Gospel* und des *Jubilee-Song*, erweitert durch Elemente aus den Bereichen Jazz und Pop. Die Texte vermitteln neben den zeitlosen Botschaften von Hoffnung, Frieden, Liebe und Freude auch zeitkritische Akzente.

Die leicht singbaren Arrangements können im Chor oder im Vokal-Ensemble interpretiert werden. Ausführende finden im *New Gospel Style* auch viel reizvollen Freiraum für Improvisation: z. B. die Gestaltung einer individuellen Intro, einer rhythmischen „snap- oder clap-Begleitung“, einer virtuosen Solo-Kadenz u.v.a.m.

Für eine vokal-instrumentale Aufführung ist die durchgehende Akkordbezeichnung hilfreich. Eine instrumentale Begleitung soll den Chorsatz stilgerecht unterstützen und kann von einem Klavier, einer Gitarre, einer Rhythmusgruppe (Piano / Bass / Schlagzeug) oder von einer größeren Begleitung gespielt werden.

... get on board, sing the words and enjoy the singing!

Lorenz Maierhofer

NEW GOSPEL TRAIN

Dear choirmasters, dear choir singers!

Lorenz Maierhofer's *New Gospel Train* presents new and newly arranged *Spirituals* that are popular with choirs and ensembles both for concert and spiritual celebrations.

The term *New Gospel* describes the characteristics of the music and of the words of the newly composed songs of this collection. They are influenced by *Negro Spirituals*, *Gospels* and *Jubilee-Songs*, but also by jazz and pop music, together with the timeless messages of hope, peace and love. The words also address alternative issues.

The arrangements are easy to sing and can be performed by a vocal ensemble. The *New Gospel Style* also gives performers a lot of interesting scope for improvisation - by structuring an individual introduction, for example, or a rhythmic "snap- or clap accompaniment", or a virtuosic solo-cadence, etc.

Chord symbols throughout are useful for combined vocal / instrumental performances. An instrumental accompaniment should support the choral arrangement in an appropriate style and can be played by a piano, a guitar, a rhythm group (piano / bass / percussion) or a band.

LORENZ MAIERHOFER

www.maierhofer.com

geboren 1956, hat sich als Komponist, Arrangeur und Texter sowie als Autor zahlreicher musik- und chorpädagogischer Publikationen einen hervorragenden Namen gemacht. Viele seiner vielfältigen geistlichen und weltlichen Chorkompositionen sind bereits zu Standards geworden. Lorenz Maierhofers Musik verbindet den internationalen Charakter mit zahlreichen nationalen Stilen.

Der stilistische Bogen des Schaffens reicht von Ethno, Folk, Gospel und Jazz bis zur zeitgenössischen und elektronischen Musik.

Nach seiner Tätigkeit als Musikpädagoge, Musikchorleiter und Musikbeauftragter für Musikpädagogik und Chorpädagogik widmet sich Lorenz Maierhofer ausschließlich der Komposition. Er lebt freischaffend in



Künstler in
 ...berg a. d. Raab/Steiermark/Österreich.
 Näheres zu Lorenz Maierhofer und seinem Werk
 finden Sie auf seiner Homepage: