

# Cockles and mussels

arr. Gwyn Arch

Lively / Lebhaft (♩ = c. 132)

Soprano (S): 1. Dub - lin's fair cit - y where  
(2) was a fish - mong - er but

Alto (A / (S2)): 1. In Dub - lin's fair cit - y where  
was a fish - mong - er but

Opt. Tenor (T / (A2))  
8: 1. Dub - lin's fair cit - y where  
was a fish - mong - er but

Opt. Bass (B): 1. Dub - lin's a cit - y where  
2. She was a fish - mong - er.

Piano: *mf*

7 Am/C Am D9 Am7 G/B C A/C# A7

girls are so pret - ty and there I first set my eyes on sweet Mol - ly, Ma -  
sure 'twas no won - der. The rea - son was that her fath - er and moth - er be -

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sure 'twas no won - der. The rea - son was that her fath - er and moth - er be -

8 girls are so pret - ty and there I first set my eyes on sweet Mol - ly, Ma -  
sure 'twas no won - der. The rea - son was that her fath - er and moth - er be -

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12 **D7** **G** **G/F#** **Em** **E<sup>b</sup>aug** **G/D** **Am/C** **Am** **D7/F#** **D**

lone, as she wheeled her wheel-bar row thro' the streets broad and some-times ver-y nar-row cry-ing  
 fore, and they each wheeled a bar-row

lone, as she wheeled her wheel-bar row thro' the streets broad and some-times ver-y nar-row cry-ing  
 fore, and they each wheeled a bar-row

lone, She wheeled her bar-row thro' the streets broad and some-times ver-y nar-row cry-ing  
 fore, Each wheeled a bar-row thro' the streets broad and some-times ver-y nar-row cry-ing

Mol-ly Ma-lone. She wheeled her bar-row thro' the streets broad and some-times ver-y nar-row cry-ing  
 were so be-fore. Each wheeled a bar-row thro' the streets broad and some-times ver-y nar-row cry-ing

17 **G** **Am** **Bm** **C** **D7** **G** **f** **G/F#**

**CHORUS**

"Cock-les and mus-sels a-live, a-live o!" "A-live, a-live  
 "Cock-les and mus-sels a-live, a-live o!" "A-live, a-live  
 "Cock-les! Mus-sels! A-live, a-live o!" "A-live, a-live o,  
 "Cock-les! Mus-sels! A-live, a-live o!" "A-live, a-live o,

22 **Em G/D Am/C Am/B Am D7 G Am7 C6 G/D D7**

o! A - live, a-live o! Cryin' cock - les and mus - sels! A - live, a - live o!"

o! A - live, a-live o! Cryin' cock - les and mus - sels! A - live, a - live o!"

'live a - live. Live a - live, live a - live o... k - les! Mus - sels! A - live, a - live o".

'live a - live o. Live a - live, live a - live, live a - live k - les! Mus - sels! A - live, a - live o".



28 **1. G NC. 2. G NC. rit.**

2. She *mf* 3. She *mf*

2. She *mf* 3. She *p*

2. She *p* 3. She *p*

**2. rit.**

*mp*



## Melancholic / Schwermütig (♩ = c. 108)

36

*pp*

\*Died! Died! Died! Died! ... was the end of sweet

died of a fever, and no - one could save her, and that was the end of sweet

*pp*

Died! Died! Died! ... was the end of

died, died, died! ... Died ... died! That was the end of

*p*

42

Mol - ly Ma - lone. Oo! Oo!

Mol - ly Ma - lone. But she who feels her sorrow, thro' streets broad and nar - row, cryin'

Mol - ly Ma - lone. Oo! Oo!

Mol Oo! Oo!

\* Sing these four bars only if there are no tenors / Diese vier Takte nur singen, falls keine Tenöre mitsingen.

**Tempo Primo**

48 **G** **Am7** **G/B** **C** **G/D** **D7** **G** *mf* **F#** **Em** **G/D**

"Cock - les and mus - sels, a - live, a-live o! A - live, a - live o!

*cresc.* *mf*

"Cock - les and mus - sels, a - live, a-live o! A - live, a - live o!

*cresc.* *mf*

"Cock - les! Mus - sels! A - live, a-live o! A - live o, a - live a - live.

*cresc.* *mf*

"Cock - les! Mus - sels! A - live, a-live o! A - live a-live o! 'live a live o.

**Tempo Primo**

54 **Am/C** **Am/B** **Am** **Am7** **G/B** **C** **G/D** **D7**

live, a-live Cryin' cock - l and mus - sels, a - live, a-live o!

live, a-live Cryin' cock - les and mus sels, a - live, a-live o!

Live a-live, a-live o. Cock - les! Mus - sels! A - live, a-live o.

Live a-live, e, live a-live Cock - les! Mus - sels! A - live, a-live o.

59 **G** *f* **A** **A/G#** **F#m** **A/E** **Bm/D** **B** **Bm** **E7**

A - live, live, live a-live o! a - live, live, live a-live o! Cryin'

*f*

A - live, live, live a-live o! A - live, live, live a-live o! Cryin'

*f*

8 A - live a-live o, 'live a-live. Live a-live, live a-live o.

*f*

A - live a-live o, 'live a-live. Live a-live, live a-live, live a-live o.

64 **A** **Bm7** **A/C#** **A/E** **E7** **A** **D** **A/E** **E7** **A**

cock - les and mus - sels, A - live, a-live o! A - live, live, live a-live o!"

*ff*

cock - les and mus - sels, A - live, a-live o! A - live, live live a-live o!"

*ff*

8 Cock - les! Mus - sels! A - live, a-live o! A - live, live o!"

*ff*

Cock - les! Mus - sels! A - live, a-live o! A - live, a-live o!"

*ff* *sfz*