

Without you

Words and music: Peter Ham and Thomas Evans
 Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 72$

S 2
f ooh ooh ooh ooh ooh

A
f ooh ooh ooh mh ooh *mf*
 Well I

T
f ooh ooh doo doo ooh doo doo

5 *p* ooh ooh
 mh ooh the way the sto-ry

can't for-get — this ev'-ning or your face as you were leav - ing, but I guess that's just the way the sto-ry
 mh ooh guess that's just the way

mp doo doo doo

8 ooh yes, it shows.
 goes ooh yes, it shows.

goes. You al-ways smile, — but in your eyes your sor-row shows, yes it shows, shows.
 goes. Smile, but your eyes shows, shows, shows. Well I

Smile, but your eyes shows, shows, shows.



13

ooh... ooh...
 ooh... ooh...
 can't for-get to-mor-row, when I think of all my sor-row and I had you there then I let you
 can't for-get this ev'-ning and your face as you were leav-ing, but I guess that's just the way the sto-ry

doo doo doo doo doo doo doo doo

16

ooh on - ly fair that I should let you know, what you should know
 smile, but in your heart your sor-row

mf ooh and now it's on - ly fair that I should let you know, what you should know doo doo doo
 You al - ways smile, but in your heart your sor-row

ooh... what you should know
 on - ly fair that I should let you know, what you should know
 smile, but in your heart your sor-row

go goes.

doo on - ly fair that I should let you know, doo doo doo
 smile, but in your heart your sor-row

20

ooh... I can't live, ooh... I can't live
 Live, live ooh I can't live, live

f ooh... I can't live if liv-ing is with-out you, I can't live, I can't

doo doo. Live, live, live, live, live, live, live,

doo. Live, live, live, live, live, live, live,