

Give me that old-time religion

Traditional gospel song (1873)

Arrangement: Gwyn Arch

Happily $\text{♩} = c. 70$

Soprano (S) and Alto (A) parts with lyrics: "Give me that old-time re-".

Optional Tenor (T/A2) and Bass (B) parts with lyrics: "Give me that old-time re-".

Piano accompaniment with lyrics: "Give me that old-time re-".

Chords: Bb , $Cm7$, Bb/D , $C7/E$, Bb/F , Eb/A , Bb , Bb , $Cm7$.

Continuation of vocal parts and piano accompaniment with lyrics: "li-gion. Give me that old-time re-li-gion. Give me that old-time re-li-gion, it's".

Chords: Bb/D , Bb , $F7$, Bb/D , Bb , Bb , $Bb7$, Eb , E° .

11

good en - ough for me. 1. It was good for the He - brew child - ren. It was good for the He - brew child - ren. 2. good for Paul and Si - las. It was good for Paul and Si - las.

good en - ough for me. 1. It was good for the He - brew child - ren. It was good for the He - brew child - ren. 2. good for Paul and Si - las. It was good for Paul and Si - las.

good en - ough for me.

good en - ough for me.

Bb/F Eb/F Bb Bb Bb F7

16

child - ren. Good for the He - brew child - ren. It's good en - ough for child - ren. Good for Paul and Si - las. It's good en - ough for

Si - las. Good for Paul and Si - las. It's good en - ough for

child - ren. Good for the He - brew child - ren. It's good en - ough for child - ren. Good for Paul and Si - las. It's good en - ough for

Si - las. Good for Paul and Si - las. It's good en - ough for

Good for the He - brew child - ren. It's good en - ough for Good for Paul and Si - las. It's good en - ough for

Good for the He - brew child - ren. It's good en - ough for Good for Paul and Si - las. It's good en - ough for

Bb Bb/D Bb Bb7 Eb E° Bb/F Eb/F

20

me. Give me that old-time re - li-gion. Give me that old-time re - li-gion. Give me that me.

me. Give me that old-time re - li-gion. Give me that old-time re - li-gion. Give me that me.

me. Give me that old-time re - li-gion. Give me that old-time re - li-gion. Give me that me.

me. Give me that old-time re - li-gion. Give me that old-time re - li-gion. Give me that me.

Bb Bb Cm^7 Bb/D $F7$ Bb/D Bb

25

old - time re - li-gion it's good en - ough for me. 2. It was me. 3. It was me.

old - time re - li-gion it's good en - ough for me. 2. It was me. 3. It was me.

old - time re - li-gion, it's good en - ough for me. me.

old - time re - li-gion it's good en - ough for me. me.

Bb Eb E^o Bb/F Eb/F Bb Bb

30

good for my grand - moth - er, good for my grand - moth - er.

good for my grand - moth - er, ver - y ver - y good for grand - moth - er.

f Good, good, good. Good, good, good.

f Good, good, good. Good, good, good.

N.C.

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Ver - y, ver - y good for my grand - moth - er. It's good en - ough for me. Give me that

So good for my grand - moth - er. It's good en - ough for me. Give me that

So, so good. It's good en - ough for me. Give me that

So, so good. It's good en - ough for me. Give me that

f

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old-time re - li-gion. Give me that old-time re - li-gion. Give me that old-time re -

old-time re - li-gion. Give me that old-time re - li-gion. Give me that old-time re -

old-time re - li-gion. Give me that old-time re - li-gion. Give me that old-time re -

old-time re - li-gion. Give me that old-time re - li-gion. Give me that old-time re -

C Dm7 C/E C G7 C7

43

rall.

li-gion, it's good enough, good en - ough, good en - ough for me.

li-gion, it's good enough, good en - ough, good en - ough for me.

li-gion, it's good enough, good en - ough, good en - ough for me.

li-gion, it's good enough, good en - ough, good en - ough for me.

rall.

F#m/E C#m6/Eb Dm C/G G7 C

sfz