

# Lollipop

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**A** **Swinging** ♩ = ca. 140 

(C) (Am) (Dm)

*mf*

S  
A  
M

Lol - li - pop, Lol - li - pop, oh, li Lol - li, Lol - li,

(4 Takte klatschen als Intro ad lib.)

3 (C) (Am) (Dm) *Fine*

Lol - li - pop, Lol - li - pop, I li, Lol - li, Lol - li, Lol - li - pop!

*mf*

Lol - li - pop! (plopp\*)

6 (G7) (C) (Am) (Dm) (G7)

Lol - li - pop, Lol - li - pop, oh, Lol - li, Lol - li, Lol - li,

*f*

Ba dm Ba dm ba dm ba dm ba dm ba

9 C (Dm) (G7) C

Lol - li - pop, oh, Lol - li, Lol - li, Lol - li, Lol - li - pop!

(plopp)

Ba dm ba dm ba dm ba dm ba, Lol - li - pop! (plopp)

\*) Für Plopp-Geräusch: Zeigefinger seitlich in den Mund stecken, sodass sich die Fingerspitze in der Wange befindet. Dann den Finger nach vorne aus dem Mund schnellen lassen.

**C**

12 (G7) C F6 C F

1. Call my ba-by Lol-li-pop, tell me why his kiss is  
 2. Cra-zy way he thrills me, tell me why, just like

Ba dm dm dm. 1./2. Dm ba dm dm ba dm dm ba

Am7 16 Dm G F

sweet-er than an app-le - pie, and when he does his shak-y  
 light - ning from the sky, he loves to kiss me till I

dm ba dm dm ba dm ba dm dm

18 C F G 7 C G7

rock-ing dance, man, I n't got a chance! I call him:  
 can't see straight, he, my Lol-li-pop is great!

dm ba dm dm

**D**

21 *mf* G Dm G7

Soli S/A

S

li - pop, Lol - li - pop, oh, Lol - li, Lol - li, Lol - li,

*mf* M

Ref.: Dm ba dm ba dm ba dm ba dm ba

23 C Am Dm

ah,

Lol - li - pop, Lol - li - pop, oh, Lol - , Lol - ,

dm ba dm ba dm dm ba dm ba

25 C C7

Lol - li - pop! (plopp)

Lol - li - pop! (plopp)

Lol - li - pop! (plopp)

Sweet-er than can - dy

Lol - li - pop! (plopp) dm dm.

28 F C F/C C F

S  
A  
M

a stick, huck-le-ry, cher-ry or rye. If you had a

G G7

be your pick, but Lol - li - pop is mi - i - i - ne!

*f*

Oh.

*1.x D.S.*  
*2.x D.C. al Fine*