

Blues and Trouble

My each ein trad. Blues, USA
Henry Millsby
Helbling

Emotionally Intro ♩ = ca. 90

Solo (8) G G7 G7

S
A Ba doo doo doo dah, - doo ba doo doo dah, doo doo dah, ba

M

4 D7 G G7

1-5. Blues and trou-ble, they seem to
2. Blues and trou-ble, they're knock-in'
3. Blues and trou-ble, in blue they
4. Blues and trou-ble, what's go - in'

doo ba doo dah! 1-5. D - ah, doo doob doob

1.-5. Blues and trou-ble, ba doo - ah,

G7 3 C7

1./5. be my friends. 1. Doo - ah - wa - wa - wah. Blues and
2. at my door. 2. they're knock-in' at my door. Doo -
3. col-our my home. 3. in blue they col-our my home.
4. what's go - in' on with me? 4. what's go - in' on with me? -

doo doo doo - ah, doo doo doo doo, Blues and

10 C7 G G7

trou-ble, — 1./5. they seem to be on my hands. — Do - - - wa-wa-
 2. a - lone I'm nev-er no more! —
 3. they use my — te - le- phone! —
 4. in all the world — I see! —

ah, doo doob doob doob doo - 1./5. they seem to be on my hands.
 a - lone I'm nev-er no more!
 they use my te - le- phone!
 in all the world — I see!

trou-ble, — ba doo - ah, doo-ba doo,

13 D7 C7 G

When my blues — leaves me, — oh yeah when my trou-ble be-gins, — my

When my blues — leaves me, — oh yeah, then my trou-ble be-gins, — my

(snap)

(Strophe 2-3) ending

16 C7 G C7 G C7 G G7

trou-ble be Trou-ble be-gins, trou-ble be-gins, oh yeah!

doo ah! Trou-ble be-gins, trou-ble be-gins, oh yeah!

trou-ble be-gins, Trou-ble be-gins, trou-ble be-gins, oh yeah!

- Die Solosumme kann improvisierend variiert werden.
- Offbeat-Snaps und eine Swing-Vocussion können den Blues rhythmisch begleiten.