

Teardrops

Traditional Music by Christoph J. Hiller
 Arranged by Helbling Chor

Quiet 16th groove ♩ = ca. 60

Intro

S
A
M

p

Doo doo_ doo doo doo doo_

Doo doo doo doo_ doo doo doo doo doo doo doo doo doo doo doo.

p

Doo doo doo doo doo doo doo.

5

mp

1. I don't want an-oth-er emp-ire place. see me stand-ing in that-
 2. ☘ ☘ Clouds of past de-sire, ☘ ☘ Wind is blow-ing-

p

1. I don't want emp-ire place.
 2. Clouds of past de-sire,

— room. — is brush-ing down that si-lent wall — and I
 — strong. ☘ Your skin, ☘ your smell, ☘ your fin-gers,

— ty place,
 — past de-sire,

8

catch the face of a black rimmed tree. I hear some voic-es but they're
 — rs, un-spok-en songs. ☘ Car-ry me through fields of

dance of a black rimmed tree. I hear
 un-spok-en songs. Car-ry

10

not in side, ——— wish - es lost like per — as.
 sor - rows, ——— still - ness will be

voic - - - es ——— lost like
 me through ——— sor - - - rows,

11

A - cross the mead - ow flow - ers col - ored bright ——— and in the o - cean dark -
 I raise my eyes, I pick my wish - es, ——— I know where I — be -

pa - - - - per - - - -
 car - - - - ry - - - - me. O - - - - cean
 I - - - - be - - - -

and I see. ———

ness deep. ——— and I ——— see. ———
 long. ———

deep. ——— 1/2. ——— now, ——— see. ———
 long. ———

15

Ref.: Dm ——— de dm ——— de dm ——— de dm ——— de dm ——— de

17 Tear - drops, out - lines on my mir - ror, fac - es blurre rain.

doo dn doo de doo dn doo de doo dn doo de rain.

dm de dm de dm de dm,

19 Tear - drops, streams of sil - ver weep - ing, ha a

Doo dn doo de doo dn doo de, hands qui - et doo dn doo de

Dm de dm de dm de, hands a qui - et

21 Tear - drops, source of o - ver - com - ing, breath - ing will a - wake.

doo dn doo de doo dn doo de, breath - ing will a - wake.

lake, de dn de dm de, breath - ing will a - wake. Yah

23 Interlude

Da - ya da da - ya da da - ya da da da

da da da da

25 *D.S. al*

da - ya da da da - ya da.

da da da da

27

breath-ing will a - wake. And I'm hold - - ing on, and I'm

breath-ing will a - wake. And I'm hold - ing, hold - ing on

29

hold - - - ing on, yes I' hold - - on, on.

hold - ing, hold - ing, hold - ing hold - ing, hold - ing on and on.

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