

# Come Again

Text: 16. Jahrhundert  
 Musik: John Dowland (1563–1626)  
 Bearbeitung: Lorenz Maierhofer  
 Herausgeber: Helbling

♩ = ca. 92

1. Come a-gain! sweet love doth in thy  
 2. Come a-gain! that I may cease to mourn through

S  
 A

1. Come a - gain! sweet love doth in thy  
 2. Come a - gain! that I may cease to mourn through

M

4

grac - es that re - frain do not due de - light,  
 thy un - kind dis - dain: For now left and for - lorn

grac - es that re - frain to do me due de - light,  
 thy un - kind dis - dain For now left and for - lorn

*cresc.*  
 to see, to hear, to touch, to kiss, to die,  
 I sit, I sigh, I weep, I faint, I die *dim.*

to see, to hear, to touch, to kiss, to die, to  
 I sit, I sigh, I weep, I faint, I die, I die *dim.*

*cresc.*

die, to die with  
 die, I die in

in sweet-est sym - - - pa - - - thy.  
 and end-less mis - - - e - - - ry.

11

die with thee a-gain in sweet-est sym - - - pa - thy.  
 die, dead-ly pain and end-less mis - - - e - ry.

die with thee a - gain in sweet-est sym - - - pa - thy.  
 die, dead ly pain and end - less mis - - - e - ry.

• Der originale 4-stimmige Satz für gemischte Stimmen SATB ist 1597 in John Dowlands *The First Booke of Songs or Ayres* erschienen.