

# The River

Text: Sara Teasdale, 1884-1955, aus *Love Songs*  
Musik: Max Reger, 1873-1911, Helbling

Schlicht

S  
A

M

1. I came from the sun - ny val - leys and the o - cean

4

sea, — for I thought in its gray ex - pan - sion my peo - ple would come to

8

me, — my peo - ple would come to me. 2. I came at last to the

*Mel.*

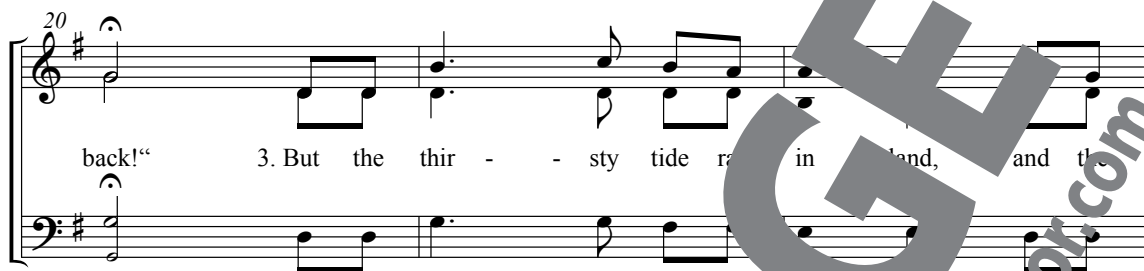
12

o - cean I found wild and black, and I cried to the wind-less

*Mel.*

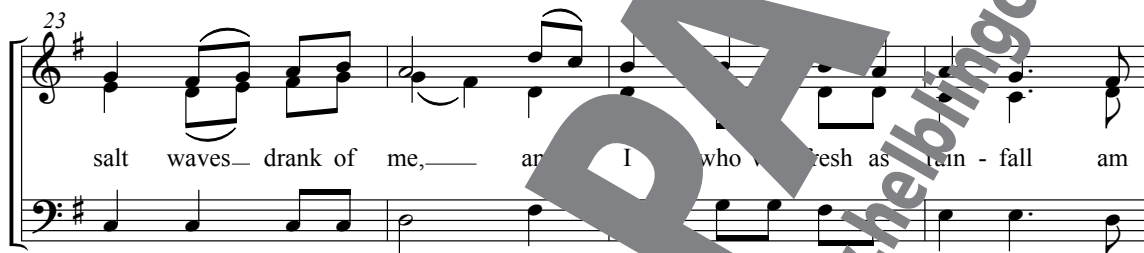
val - leys, Be - kind and take me back, — be kind and take me

20  
back!" 3. But the thir - - sty tide ran in - land, and the



Musical notation for measures 20-22, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "back!" 3. But the thir - - sty tide ran in - land, and the

23  
salt waves - drank of me, - and I who am as fresh as rain - fall am



Musical notation for measures 23-26, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "salt waves - drank of me, - and I who am as fresh as rain - fall am

27  
bit - ter as the sea, - bit - ter as the sea.



Musical notation for measures 27-30, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "bit - ter as the sea, - bit - ter as the sea."