

Jamaica Farewell

Text und Musik: C. ... Trad. Jamaica
 Bearb. ... Lorenz ... Maierhofer
 Helbling

Animated ♩ = ca. 130

S
A
M

(snap) 1.-3. Down the way, down, down, down, down,

1.-3. Down, down, down the way, down the

4 D G D D

down, down. (snap) 1. Down the way the nights are ... and the
 2. Down at the mar you can hear la - dies
 3. Sounds of laugh - ter ev' - ry where and the

way, down, down

7 A7 D

1. sun shines dai - ly on ... I took a trip on a
 2. cry out while ... A - key rice, salt
 3. danc - ing girls ... I must de - clare my

1.-3. Down, down.

10 G A7 D

1. sail - ing and when I reached Ja - mai - ca, I made a stop. But I'm
 2. fish are nice and the rum is fine an - y time a year. But I'm
 3. ... there ... I've ... from Maine to Me - xi - co. But I'm

3 Ref.: Sad ... say, I'm on my
 Ref.: Sad ... to say I'm on my way, won't be back for

16 D way, — D7 my heart is down, — Em7 for I

man-y a day, — my heart is down, — my head turn-in a-round for I

19 A7 (N.C.) 1. D 2. D

had to leave a girl in Kingston Town. But I'm in Kingston Town...

- *) Im Refrain liegt die Hauptstimme im 3/4-Takt.
- Als Ending werden die letzten 3 Takte „had to leave a girl in Kingston Town“ dreimal langsamer werdend gesungen.
 - Eine Begleitung mit Rhythmusinstrumenten und Bodypercussion im Calypso-Style unterstreicht die Wirkung des Evergreens aus der Karibik.