

Old Folks at Home

Text und Musik: Stephen Collins Foster (1826–1864)
 Arrangement: Siegfried Singer
 Helbling Verlag

♩ = ca. 120 ♪ = ♪

S
A

1. Way down up - on the Swa - nee Riv - er, far a -
 All up and down the old cre - a - tion, ly I

2. All round the lit - tle farm I when I was
 When I was play - ing with my - was

3. One lit - tle hut a - mong the bees, one that I
 When will I see the bees hum - ing all round the

M

1.-3. Way ——— down, ——— down, ———

4

1. way, ——— there's when my heart is turn - ing ev - er,
 roam, ——— long - ing for the old plan - ta - tion,

2. young, ——— in - y hap - py days I squan - dered,
 I, ——— oh, take me to my kind old moth - er,

3. love, ——— sad - ly to my mem' - ry rush - es,
 comb? ——— when will I hear the ban - jo tum - ming

down, ——— down, ——— down, ———

7

1. there the old folks stay. All the world is
 and the old folks at home.

2. - y le songs I sung.
 let me liv - e and die.

no at - ter where I rove.
 down in my good old home.

10

sad and drea - ry ev - ry - where I ro I rom. n,

Detailed description: This block contains the first system of musical notation, measures 10 through 13. It features a treble clef and a bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass line provides a steady accompaniment. The lyrics are: "sad and drea - ry ev - ry - where I ro I rom. n,".

14

dark-ies, how my heart grows wear-y, m the - folks at me.

Detailed description: This block contains the second system of musical notation, measures 14 through 17. It features a treble clef and a bass clef. The melody in the treble clef continues with quarter and eighth notes. The lyrics are: "dark-ies, how my heart grows wear-y, m the - folks at me.".