

# Elegía

## I.

*Allegro* C II C IV C II C IV<sub>7</sub> *mi* C II CV C IV

29 *p* *mf* *a*

33 *a* *m*

37 *i a m* *p* *p* *p*

40 2 0 0 2 0 0

43 3 0 0 (3) 4 0 0 (3) 4 0 0 (3) 4 0 0 3 0 0 (3) 4 0 0 (3) 4 0 0 4

*molto rall...*

46 *Adagio* CII

50 CII

54 CIII