

# Tema con Variazioni

*Andante*

The main theme is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melody of eighth notes and quarter notes. The second staff continues the melody and includes a crescendo leading to a fortissimo (*f*) dynamic, followed by repeated rhythmic patterns marked *rfp* (ritardando, fortissimo, piano).

*Var. 1*

Variation 1 is written in 2/4 time and features a more rhythmic and technically demanding melody. It consists of seven staves. The first staff starts with a piano (*p*) dynamic and includes triplets and sixteenth notes. The second staff has a fortissimo (*f*) dynamic. The third staff includes a decrescendo (*decresc.*) and a fortissimo (*f*) dynamic. The fourth and fifth staves continue with complex rhythmic patterns, including a triplet and a sixteenth-note run. The sixth staff has a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The seventh staff concludes with a fortissimo (*f*) dynamic and a final flourish.

1) original: h