

III

A. Hüttenbrenner,
April 1850

Adagio (♩ = ~72)

pp

The musical score is written for piano and consists of five systems of staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is Adagio, with a metronome marking of approximately 72 quarter notes per minute. The dynamics are marked piano-piano (pp). The score includes various musical notations such as slurs, accents, and fingering numbers (4, 6, 7). A large diagonal watermark 'SAMPLE PAGE' and the website 'www.helbling.com' are overlaid on the score.

Allegro con fuoco (♩ = ~148)

6 13 6

p *f*

16

20 *) 1 1 1 3

24 *f* *p*

29 6 6 6

33 6 6

*) Fingersatz vom Komponisten / *fingerings by the composer*